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First among these is the making of articles of wool (sheep's wool and camel's hair), including felt, camel's-hair cloth, woven tape, and cord. The camel's-hair cloth ("shekpek") is

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made of fine threads of sheep and camel wool. The weaving is

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done exclusively by women (with the participation of two or three children). The loom, warp, etc. are prepared each time by a woman specialist. The camel's-hair cloth is used for clothing and in the economy (for bags, etc.). Decorative tapes of various widths ("bas-kur" and "uy-bau") are also woven from camel's wool.

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This work, when done by expert women, is not only neat and clean, but also beautiful in design. Much felt is also made (from sheep wool) and finds a wide sale among the Kirghiz /Kazak/, as do all the above articles. Sometimes colored patterns are rolled out on the felt. The making of felt is most primitive.

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The wool is laid in layers on top of matting, rolled up in a tube, hot water is poured on it, and it is beaten on the ground. Ropes

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are also twisted out of hair and wool. The Kirghiz /Kazak/, however, still do not know finer weaving. All the processes men-

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tioned above are done only by women. Only occasionally do the men shear the wool from the animals.

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The men work with leather, making shoes from it, and engage in carpentry and metalworking. /Illustration appears here. /

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The chief products of the latter are the framework (the kerege and other parts) of the yurt and vessels, saddles, and vehicles -- the

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arba /a two-wheeled wagon/ and the telega /four-wheeled wagon/,

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the latter being produced only recently. The metalworkers engage in the finishing of saddles, stirrups, and other parts of the

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harness. There are skilled appliers of silver and fine mosaic work (incrustation) on metal articles, in the fashioning of vessels and other objects of horn and ivory.

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There is fishing among the /214/. Kirghiz /Kazak/ in the Zaisan and Chu regions and in part among the Ural Kirghiz

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/Kazak/, but it is not of great importance for them. All Kirghiz

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/Kazak/ have a passion for hunting, especially with a falcon or golden eagle, but less as a practical occupation than as an

interesting sport and recreation. Hunting has a practical character for only a small part of the population.

1 [i.e. The domestic occupations of the Kazak -- Analyst]